

Student name:

Group:

Composition:

Teacher's name

| Scoring aspect                                                                                                          | Outstanding<br>(10 points)                                                                                                                                            | Excellent<br>(8-9 points)                                                                                                            | Good<br>(5-7 points)                                                                                                                              | Fair<br>(3-4 points)                                                                                                                                        | Poor<br>(1-2 points)                                                                                                            | Score |
|-------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------|-------|
| <b>Posture at the piano</b>                                                                                             | Consistently appropriate posture with correct finger, hand and arm placement                                                                                          | Mostly correct posture with occasional minor problems like slouching                                                                 | Lack of consistently good posture resulting in wrist overbending or flattening of hands, overbending back or forth, etc.                          | Major problems in posture that cause poor handling of passages, poor positioning of wrists, fingers, etc.                                                   | Severe problems in posture, placement of hands, wrists, and arms                                                                |       |
| <b>Rhythm</b>                                                                                                           | Outstanding ability to perform rhythm correctly. Correct flow throughout the performance, perfect sense of pulse, proper usage of slowing down and acceleration, etc. | Occasional problems in beats in mostly correct rhythmic performance.                                                                 | Lack of consistency in rhythm, problems in pulse and overall flow                                                                                 | Severe problems in rhythm resulting in highly inconsistent pulse. Lack of mindful application acceleration/slowing down.                                    | Complete unawareness of proper rhythm, pulse and highly inconsistent flow.                                                      |       |
| <b>Technique<br/>(including pitch, articulation, pedaling, coordination between hands, volume, speed and dexterity)</b> | Outstanding accuracy in pitch, proper pedaling during performance. Exceptional coordination between hands, correct application of articulation and volume changes     | Mostly correct pitches, articulation, dynamics throughout performance with minor flaws and occasional problems in hand coordination. | More frequent occurrence of incorrect pitches, inconsistency in dynamics and articulation, pedal work is mostly correct with some inconsistencies | Frequent problems in pitches, dynamics, articulation, pedaling causing major hinderance to flow of the performance.                                         | Major problems in all aspects of technique, poor coordination in hands causing major disruptions and even stops in performance. |       |
| <b>Musical interpretation<br/>(phrasing, balance between melody and accompaniment and style)</b>                        | High level of understanding of musical style (era appropriate interpretation), exceptionally mindful                                                                  | Minor problems in phrasing, tempo, dynamics or style but mostly solid interpretation of the piece. Melody is mostly                  | Occasional lack of understanding of style and tendency to play mechanically without                                                               | Mostly mechanical interpretation of the piece with little attention to phrasing or melody. Lack of thoughtful phrasing, dynamics, tempo or style awareness. | Lack of understanding of the style, incorrect phrasing, lack of awareness of melody or application of                           |       |

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|--------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------|---------------------------------------------------|--|
|                                                                                                  | phrasing, tempos and dynamics follow the mood of the composition and convey the composer's intention.                     | well articulated with occasional obscurement by the accompaniment.                                                | appropriate phrasing. Mostly correct tempo and dynamics, but lack of expressiveness. Melody is sometimes                                                  |                                                                                                     | dynamics and tempo.                               |  |
| <b>Overall performance (choice of composition, stage presence, poise, conduct, memorization)</b> | Literature is correctly chosen to fit the competition and student's skill level. Appearance and demeanor are outstanding. | The choice is slightly off (too hard or too easy for the skill level). The appearance and demeanor are excellent. | Competition appropriate selection of the composition but the level is too high for the contestant. Poise and demeanor are good but need some improvement. | The choice of the composition is not appropriate for the competition or way beyond the skill level. | General poise and conduct need major improvement. |  |
| <b>Bonus for memorization</b>                                                                    | 5 points for completely memorized composition                                                                             |                                                                                                                   |                                                                                                                                                           |                                                                                                     |                                                   |  |
| <b>Total Score (out of 50)</b>                                                                   |                                                                                                                           |                                                                                                                   |                                                                                                                                                           |                                                                                                     |                                                   |  |

Additional comments:

Jury member:

Date: